

# NICHOLAS COFFEE

architecture +  
interior design

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PORTFOLIO



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architecture +  
interior design

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Licensed Architect  
AIA, LEED AP, BD+C

## Digital Portfolio

303.435.9650  
458 1st Street #5F  
Brooklyn, NY 11215

CoffeeArch@gmail.com

## SKILLS

### Project Proficiencies

10+ years design and construction experience  
5+ years project management experience  
Coordination of all trades for construction documents  
Client relations, presentations, and coordination of team meetings

### Software Proficiencies

Revit modeling and coordination of document sets  
Conceptual massing and creation in Autocad, Rhino, and Sketchup  
Presentation and design packages in Illustrator, Photoshop, and InDesign  
Markups and communication through Bluebeam Revu and Microsoft Office

## EDUCATION

### Master of Architecture

*Georgia Institute of Technology; Dorothy P. Spence Scholarship*

### Bachelor of Environmental Design

*University of Colorado at Boulder; Devon M. Carlson Scholarship*

### Architecture Abroad

*Syracuse University in Florence, Italy*

## EXPERIENCE

### Senior Project Architect | SoHo House & Co.

*New York, NY; March 2019 - March 2020*

Led the North American expansion of SoHo Works  
Supervised AORs and consultants across six projects in NY and LA  
Drove the design intent to create the brand standard for future sites

- **SoHo Works NY Flagship | 55 Water St, Brooklyn, NY**  
*35,000 SF | \$12M | 9 Months | 2019*
- **SoHo Works LA Flagship | 9000 Sunset Blvd, Los Angeles, CA**  
*20,000 SF | \$8M | 15 Months | 2020*
- **Works companion to SoHo House NY | 875 Washington St, NY**  
*17,500 SF | \$4.5M | 12 Months | 2020*
- **Works companion to Dumbo House | 10 Jay St, Brooklyn, NY**  
*19,500 SF | \$10M | 12 Months | 2020*
- **Works companion to SoHo House NY | 415 W 13th St, NY**  
*8,000 SF | \$3M | - Months | On Hold*
- **Works companion to WeHo House | 9100 Sunset Blvd, Los Angeles, CA**  
*15,000 SF | \$6M | - Months | On Hold*

### Project Architect | FXCollaborative Architects

*New York, NY; March 2016 - March 2019*

Presented diverse RFP packages at client interviews for new ventures  
Coordinated and directed multiple high-end commercial renovations  
Concept - CA, ULURP, LPC, and DOB experience for a variety of typologies

- **Office Lobby Renovation | 1251 Avenue of the Americas, NY**  
*28,000 SF | \$8.5M | 18 Months | 2020*
- **Office Lobby Renovation | 250 Park Avenue, NY**  
*2,500 SF | \$750K | 18 Months | 2020*
- **River Park Residential Tower | 350 Hicks St, Brooklyn, NY**  
*200,000 SF | \$80M | 48 Months | 2021*

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- **Pace University Historic Restoration and Reuse | One Pace Plaza, NY**  
55,000 SF | \$6M | 18 Months | 2018
- **Columbia University Medical Center Plaza | 710 W 168th St, NY**  
1.5 Acres | \$1.5M | 24 Months | 2019
- **Bilkent University Dormitories | Ankara, Turkey**  
250,000 SF | \$30M | 30 Months | 2019

### Architectural Designer | MNA - Michael Neumann Architects

New York, NY; October 2015 - March 2016

On site construction admin, furniture sourcing, and install for retail openings  
Production and detailing of custom fixture designs to adhere to brand standards

- **Club Monaco Retail Store | 3295 97 M St NW, Washington, D.C.**  
4,000 SF | \$1.2M | 9 Months | 2016
- **Everything But Water Pop-up | 373 Bleecker St, NY**  
700 SF | \$75K | 4 Weeks | 2016
- **Color Siete Retail Store | 125 IBN Battuta Mall, Dubai, United Arab Emirates**  
2,500 SF | \$450K | 6 Months | 2016

### Externship | Kengo Kuma & Associates

Tokyo, Japan; September 2015

Concept sketches and interior studies for material selections and fabrication

- **EPFL Campus Arts & Science Pavilion | Lausanne, Switzerland**  
36,000 SF | \$32M | 18 Months | 2016

### Travel Award | J. Neel Reid Prize

Tokyo, Japan; August 2015 - October 2015

Independent travel grant to research wood joinery in Japan  
Visited world heritage sites for first-hand construction knowledge

### Junior Designer | BIG - Bjarke Ingels Group

New York, NY; August 2014 - August 2015

Rendering and massing study iterations for team review and collaboration  
Hot to Cold installation setup as well as the publication graphics and content  
Concept through construction documents for architectural and interior scopes

- **Personal Villa | Mexico City**  
6,500 SF | \$12M | 36 Months | 2018
- **Private Recording Studio | New Providence Island, The Bahamas**  
9,000 SF | \$8M | 24 Months | 2017
- **Helena Tower Residential Lobby Redesign | 601 W 57th St, NY**  
2,500 SF | \$750K | 9 Months | 2017
- **Telus Sky Tower | 619 Centre Street South, Calgary, AB, Canada**  
760,000SF | \$250M | 48 Months | 2019
- **National Building Museum Expo & Book | 401 F St NW, Washington, D.C.**  
36,000 SF | 712 Pages | 6 Months | 2015

### Director of Graphic Design | Zero Energy Housing

Atlanta, GA; September 2011 - August 2014

Promotional posters, exhibition layout, and presentation packages

- **Web Coordinator | [www.zedhstudio.com](http://www.zedhstudio.com)**

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## Design Consultant | Guangdong Urban Planning & Design

Guangzhou, China; May 2013 - August 2013

Competition packages and RFP submissions for multiple large scale institutions

- **Elementary School and Dormitories | HeZhang City, Guizhou, China**  
160,000 SF | \$1.5M | 12 Months | 2015

## PUBLICATIONS + EXHIBITIONS

### Vogue Magazine | New York, NY; February 2020

- Publication showcasing the new SoHo Works expansion in Brooklyn, NY  
[Web Link to Vogue](#)

### Architectural Digest | New York, NY; November 2019

- Publication exploring BIG's newly completed residence in Mexico City  
[Web Link to Arcitectoral Digest](#)

### Cornell AAP Exhibition | New York, NY; April 2018

- Designed and setup an exhibition for Dan Kaplan, senior partner at FXCollaborative for the L. Michael Goldsmith Lecture

### Pecha Kucha NYC | New York, NY; March 2017

- Presented a Pecha Kucha on Japanese wood joinery and preservation

### J. Neel Reid Prize | Atlanta, GA; July 2015

- Independent research grant awarded by the Georgia Trust for Historic Preservation to study and sketch wood joinery in Japan

### BIG: Hot to Cold Publication | Washington, D.C.; January 2015

- Graphic design and featured work for the publication

### BIG: Hot to Cold Expo | Washington, D.C.; January 2015

- Layout, setup, and model making for The National Building Museum

### Dwell on Design Expo | Los Angeles, CA; June 2014

- Exhibited my thesis work on prefab micro housing

### Museum of Design Atlanta | Atlanta, GA; May-August 2014

- Displayed architectural models from my thesis work

### Design Like You Give A Damn | San Francisco, CA; November 2013

- Nominated by my studio to present initiatives on sustainable housing



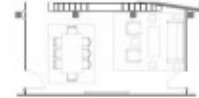
# SOHO WORKS NY

Situated at the edge of the East River in DUMBO, the first US flagship store for SoHo Works stylishly captures the vibrancy of the surrounding area. The rustic brick exterior, arched windows, and timber-framed structure create the perfect atmosphere for the new co-working expansion. From elegant living room couches to chic marble and brass kitchens, the interior exudes the feeling of a luxury loft apartment, while sleek event spaces, meeting rooms, and private offices provide members with a variety of flexible working spaces.

[ 35,000 SF | \$12M | 9 Months | 2019 | SoHo ]



PRIVATE OFFICES

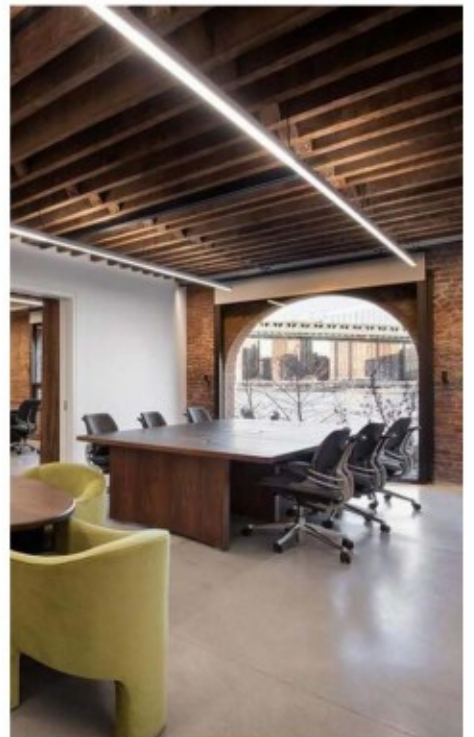


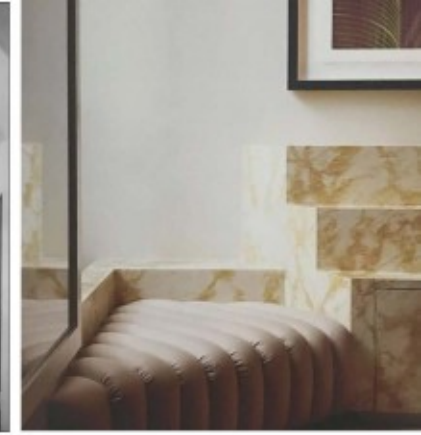
BOARD ROOMS



LOUNGE SPACES



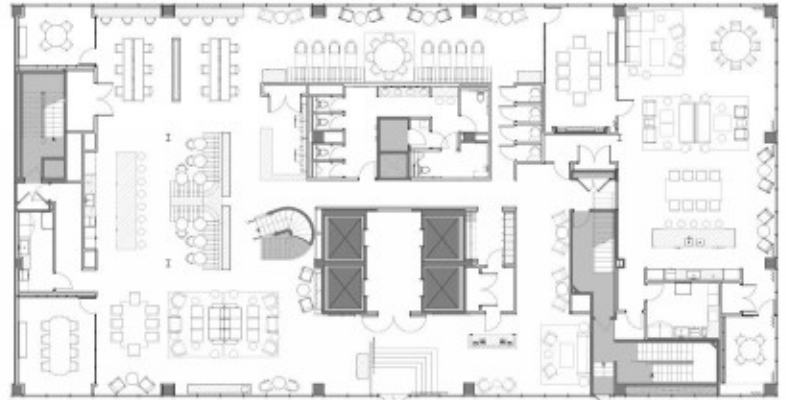




## SOHO WORKS LA

The second flagship opening, located on the iconic Sunset Blvd in West Hollywood, was built to complement its sister property in NYC, and secure SoHo's foothold on the East and West coasts. The design spans 2 stories of one of the most recognizable towers on the Strip and transforms them into an industrial loft apartment with substantial open ceilings, iron trusses, and expansive views of the famed Hollywood Hills. Uniquely framed moments unite the spaces within the loft and carefully layer the residential aesthetics into the design.

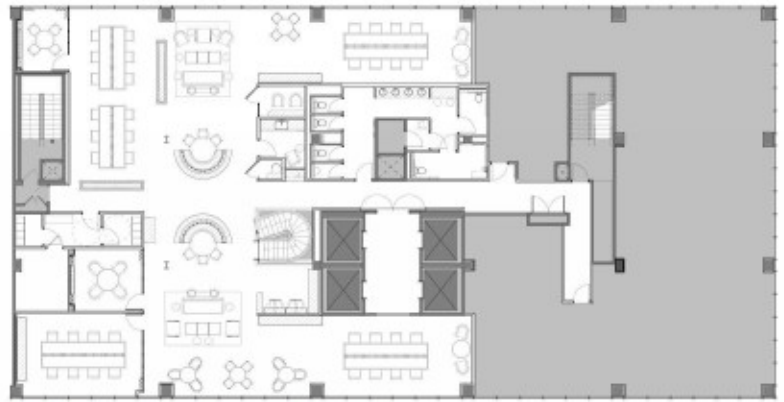
[ 20,000 SF | \$8M | 15 Months | 2020 | SoHo ]



THIRD FLOOR - LOUNGE + EVENTS







FOURTH FLOOR - DEDICATED/ PRIVATE

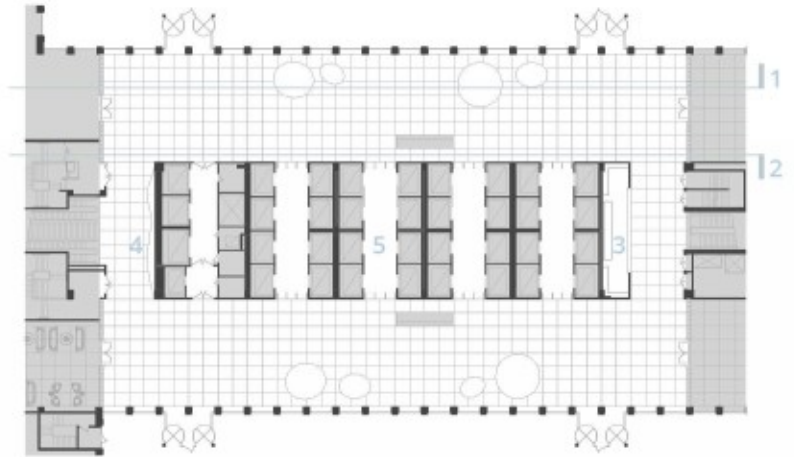




# 1251 6TH AVE

As one of the X, Y, Z buildings in NYC this 6th Ave commercial tower is known for its prominent exterior fountain and plaza space. The client requested a renovation with subtle ties back to their Tokyo offices. Combining the timeless feel of modernist NY coupled with joint ventures of creative artists such as Kan Yasuda and Frank Stella will give this lobby a new look on the avenue. The carving away of the core on the East and West will help integrate a new cafe and seating feature using the bronze language of the ceilings to carry down into the space.

[ 28,000 SF | \$8.5M | 18 Months | 2020 | FXC ]





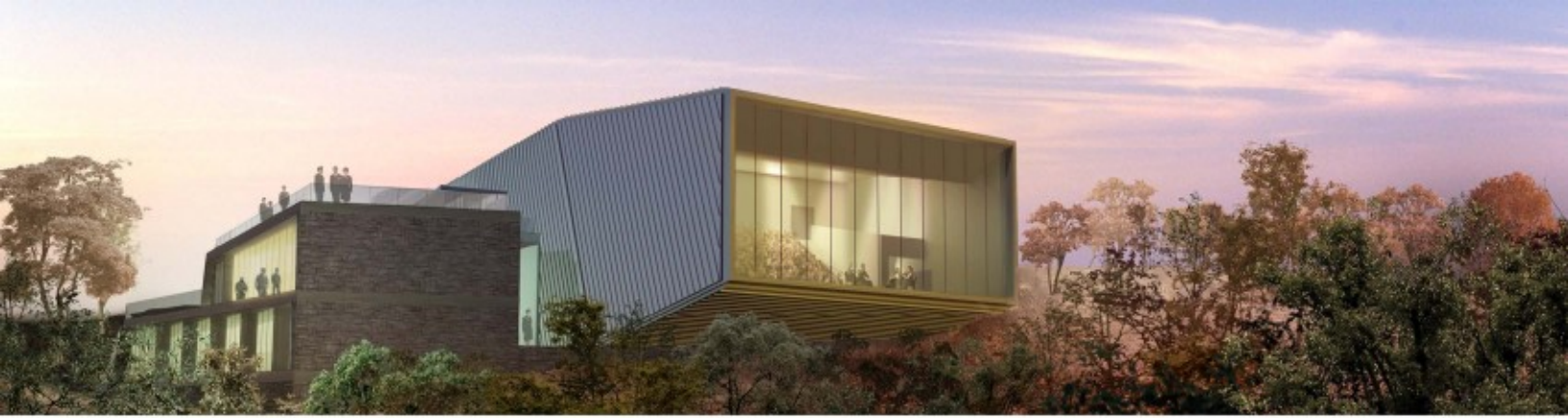


# 1 RIVER PARK

A unique zoning district allowed for a future school at the ground level, mixed with a flowing residential tower above. The building seamlessly integrates into the classical brownstone streetscape of Cobble Hill with an intimately scaled base of limestone and bronze metalwork. Above the neighborhood's cornice line, a majestic glass-clad tower soars 20 stories. Inspired by the fluidity of water, the sculptural tower features flowing lines, warm bronze metals, curvaceous terraces, and bespoke finishes.  
[ 200,000 SF | \$80M | 48 Months | 2021 | FXC ]

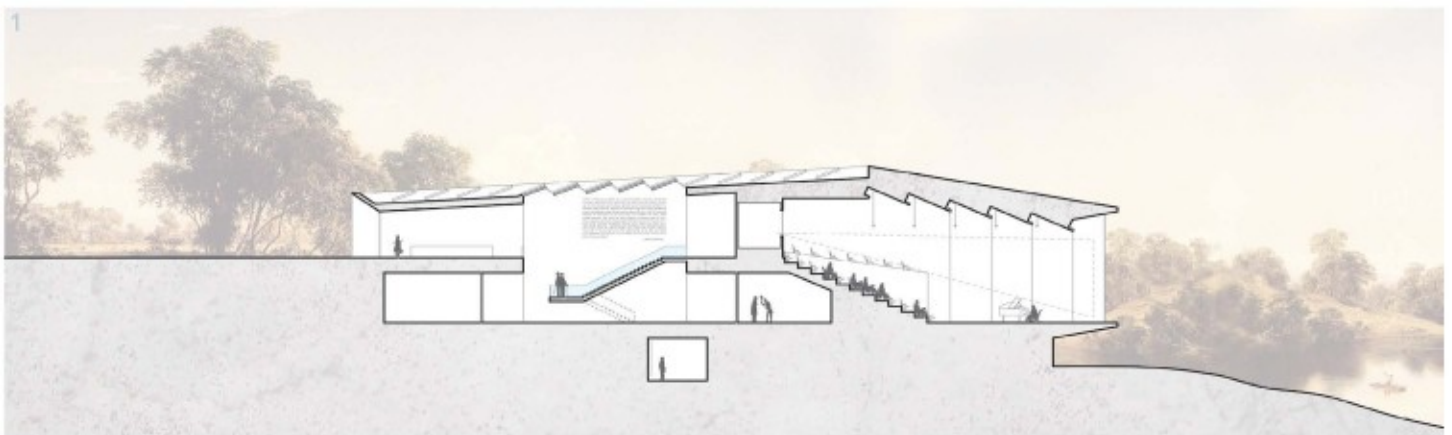
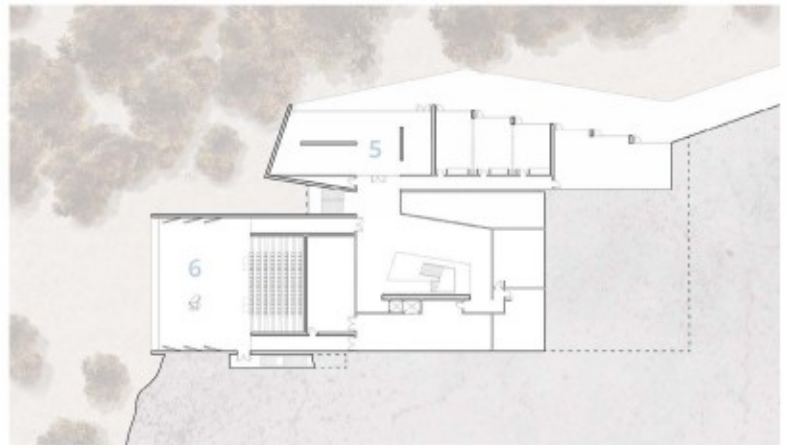
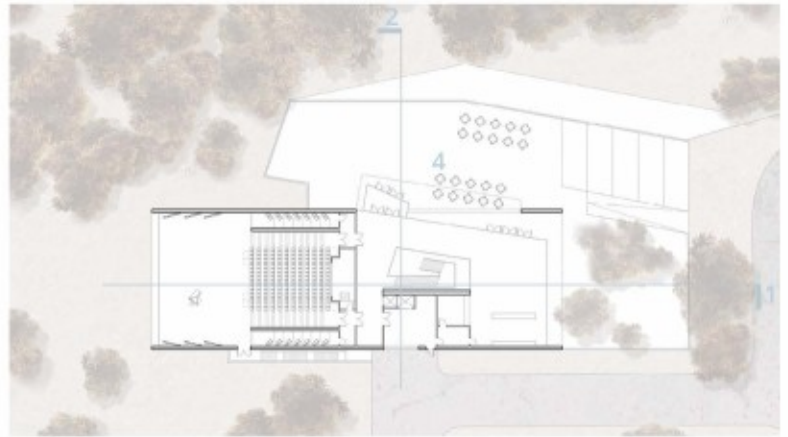


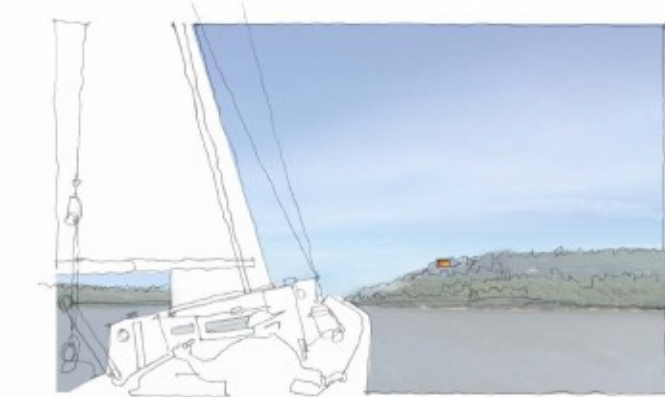




# WEST POINT

Located on the historic campus of West Point Academy in New York, the Humanities Center for the Arts draws from the beauty of its site and context. Referring to 18th century site-specific oil paintings of the Hudson River as a precedent for the site, the artwork quickly became the inspiration itself. Integrating both precedent and inspiration into a rich landscape of context. Attempting to interpret the site as seen in years past, the soft pastels began to play harmony with the program and creativity of the building, merging with the landscape of the hillside. [ 80,000 SF | \$- | Competition Entry | 2018 | FXC ]





3 HUDSON RIVER



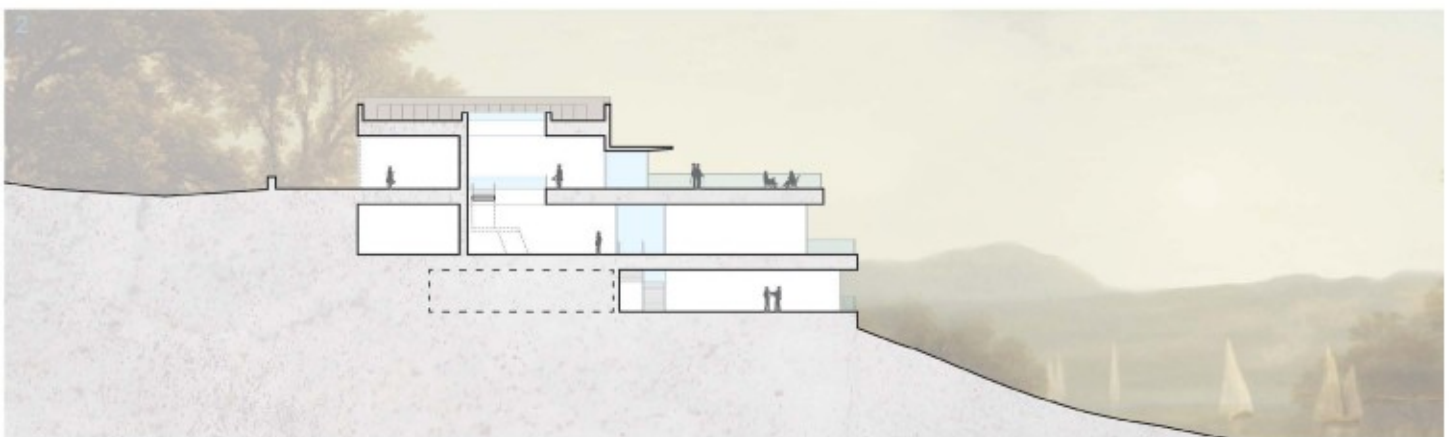
4 ENTRANCE



5 GALLERY



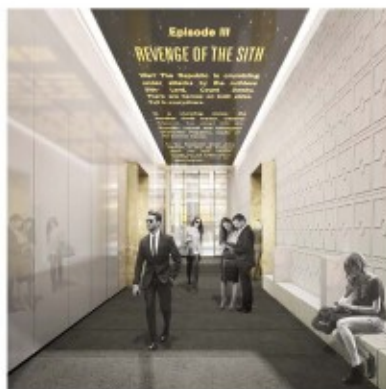
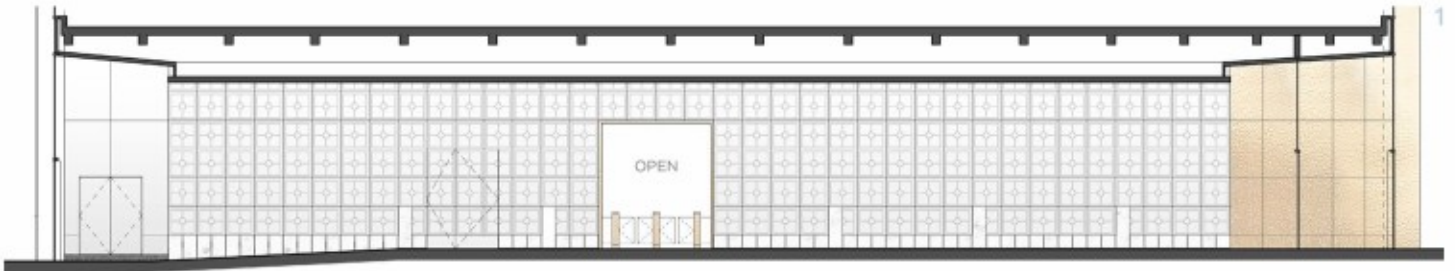
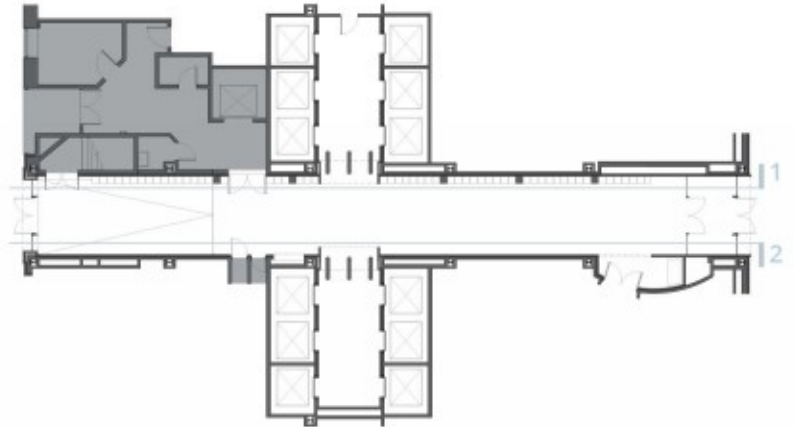
6 LECTURE / PERFORMANCE SPACE





# 250 PARK AVE

Situated on Park Avenue and East 46th Street, a prime location within half a mile of multiple historical and cultural institutions. With strong neo-classical roots and presence, the exterior of the building plays into the design of the interior. Recreating the ornamentation of the facade using GFRG cast panels while also inserting new digital ceiling components and seamless check-in kiosks similar to preboarding on an airplane. Carrying the origins of the building while making overtures to a forward-facing outlook. [ 2,500 SF | \$750K | 18 Months | 2020 | FXC ]

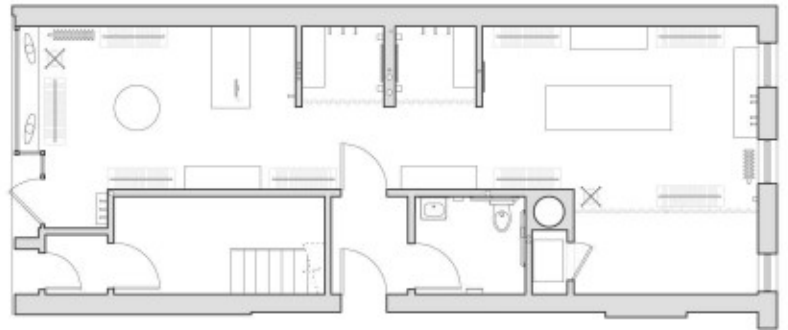






## EBW POP-UP STORE

MNA's client Everything But Water achieved a footing in NYC's prime retail district in the West Village. From white concept to complete construction in under 4 weeks, the plan focused on adapting the rear of the building and fitting rooms to hide existing electrical and plumbing pipes and reduce demolition time. The existing plywood subfloor was left uncovered and painted. Standard ULINE pallet racks were stripped down to bare metal and brass plated. Plumbing pipe was hung at a height that would work with the existing stock of curtains. [ 700 SF | \$75K | 4 Weeks | 2016 | MNA ]





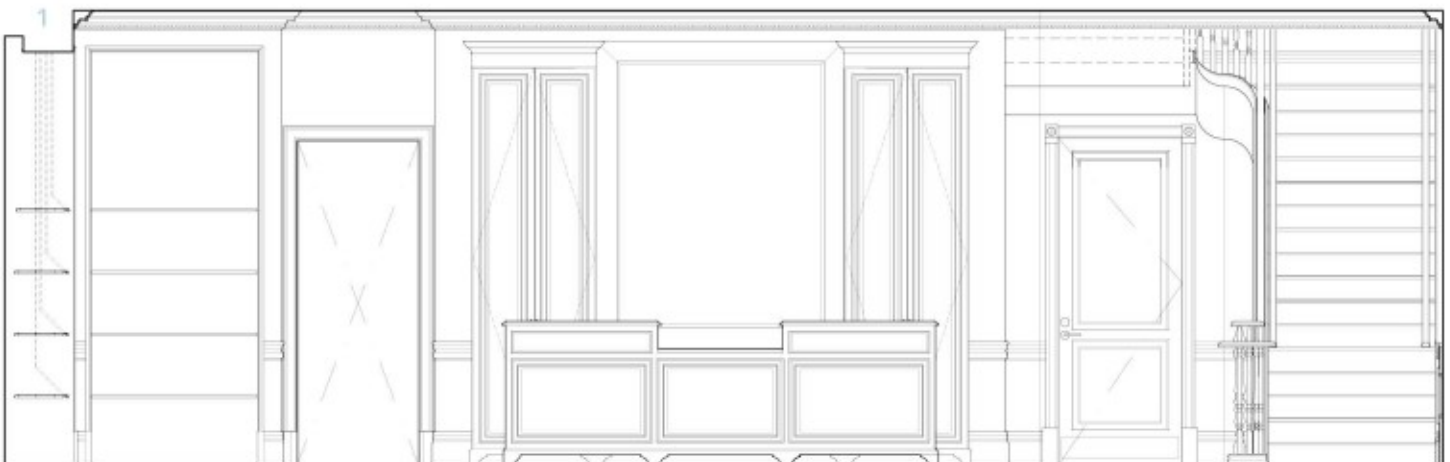
# CLUB MONACO

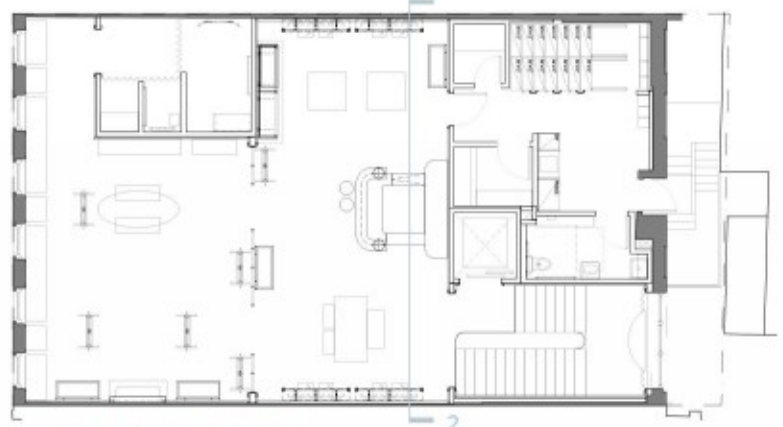
Located in the historic Georgetown neighborhood of Washington DC, Club Monaco sought to transform a local dive bar into a 'bespoke' shopping experience while maintaining its rustic vernacular. The design features a quintessential townhouse inspired interior, including a walnut and bronze staircase, recessed wainscoting with Cherry Blossom wall coverings, and exposed brick walls which showcase an original Coca-Cola ad dating back to 1910. Giving a nod to its former life, the new store also features a fully functioning bar on the second floor.

[ 4,000 SF | \$1.2M | 9 Months | 2016 | MNA ]

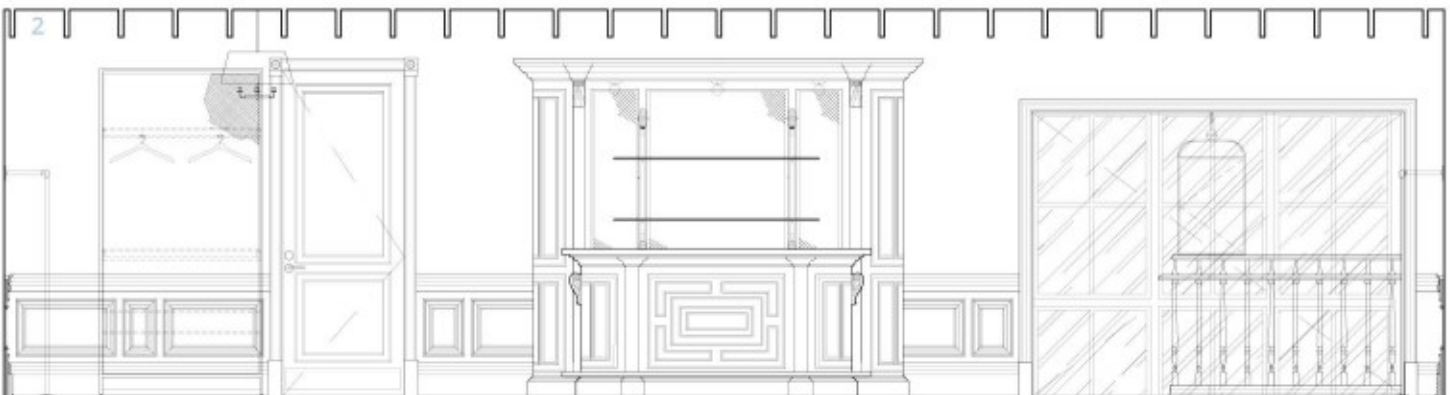


GROUND FLOOR - WOMEN'S





SECOND FLOOR - MEN'S

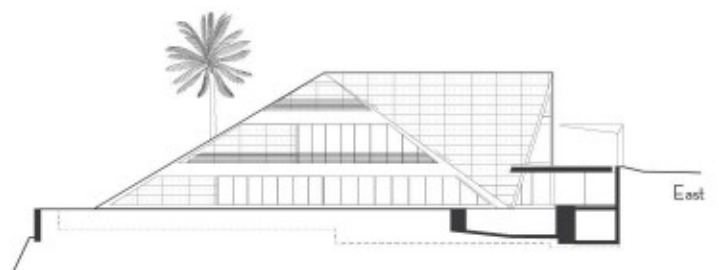
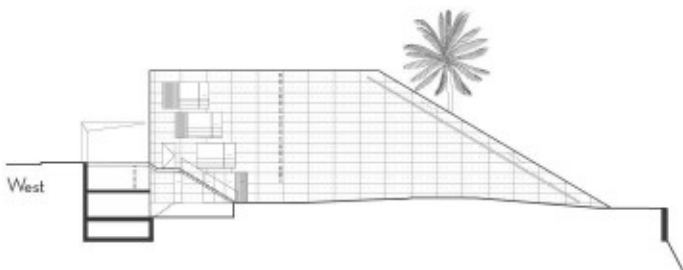
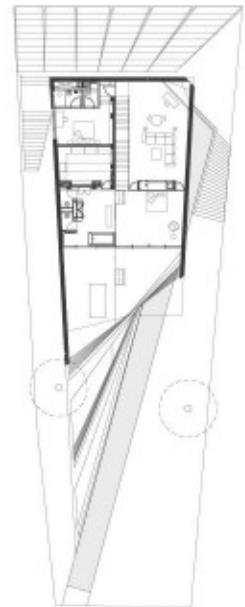
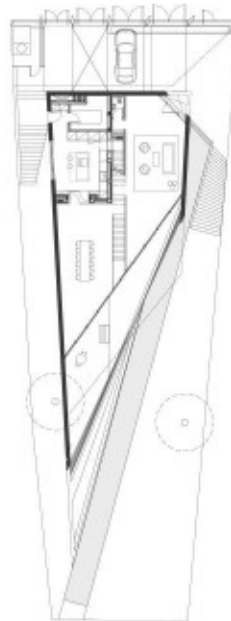
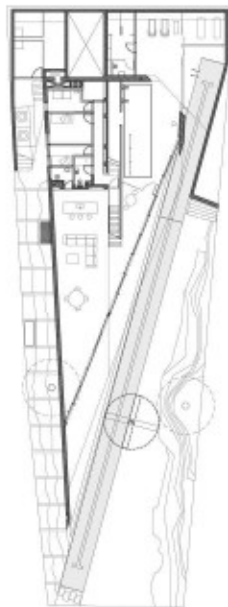


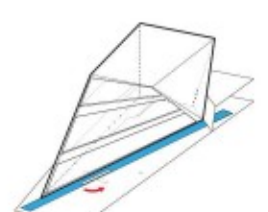
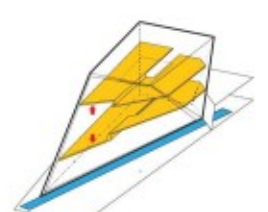
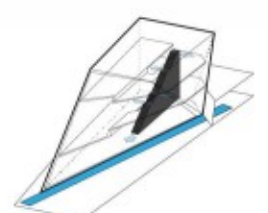
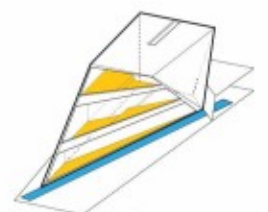
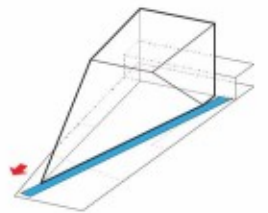
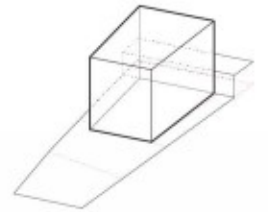


## MEXICO VILLA

The site slopes South toward a public park canyon and is framed by two bulky mansions on either side. The couple wanted maximum privacy, preferring closed walls toward the street and neighbors, leaving the South-facing garden facade as the only way to enjoy daylight and views. In addition to a CrossFit gym, yoga studio, and spa, they both wanted an Olympic-size pool. Too long for the garden, it would only fit by stretching it diagonally across the entire plot, forcing the shape of the home to reveal itself. A simple volume in concrete, glass, and wood shaped by the spirit of the couple.

[ 6,500 SF | \$12M | 36 Months | 2018 | BIG ]







# TELUS SKY TOWER

The smooth transition from the ideal floor plate of the office to the optimal floor plate of the residences generates an elegantly curving silhouette. fifteen feet above the lobby, a network of skybridges enters where the tower meets the neighboring building. A vertical canyon expands the semipublic network upwards, where the tiles on the wall seem to melt and peel open as pockets for plants. The dark bands of the exterior strategically fold into the interior, creating stark color blocking, with the addition of a wood slat ceiling, to draw warmth back into the space.

[ 760,000 SF | \$250M | 48 Months | 2019 | BIG ]





# HOT TO COLD

Conceived as a colorful exploration of how architecture evolves in response to its context and climate. More than 60 architectural models, mock-ups, and prototypes were suspended at the second-floor balconies of the museum's historic Great Hall, turning the architecture of the National Building Museum into the architecture of the exhibition. My role spanned the entire project from the creation of models, to the installation at the museum, to the graphic design of the publication itself.  
 [ 36,000 SF | 712 Pages | 6 Months | 2015 | BIG ]

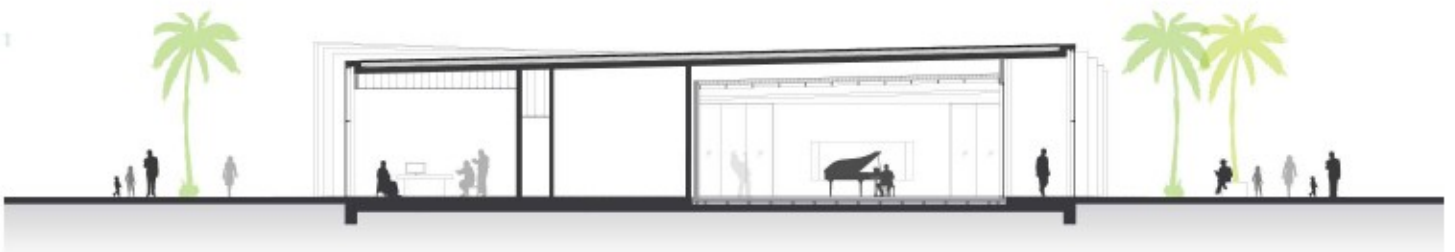
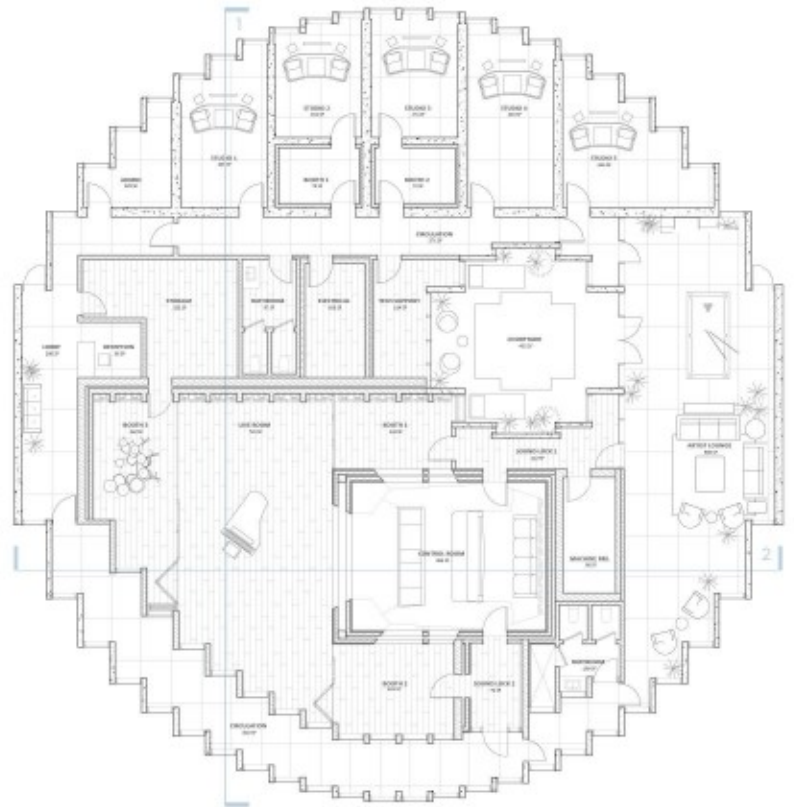




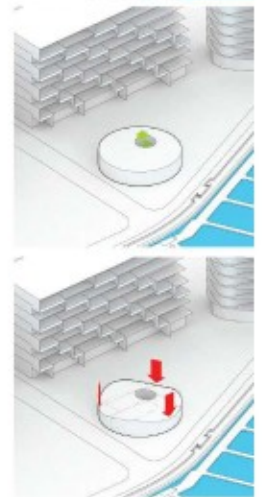
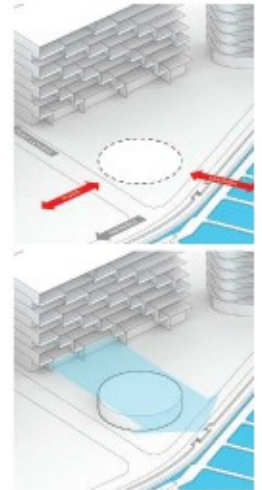
# RECORDING STUDIO

Located on the South coast of New Providence Island and surrounded by extraordinary views of the marina, the recording studio's goal is to attract famous artists for their next chart-topping hit. The design replicates an instrument inside of a case, the wood cladded recording space reflecting a constant contrast to the concrete exterior as you traverse the building. The raised ceilings allow for more space when needed and compresses in circulation zones to focus views outward.

[ 9,000 SF | \$8M | 24 Months | 2017 | BIG ]





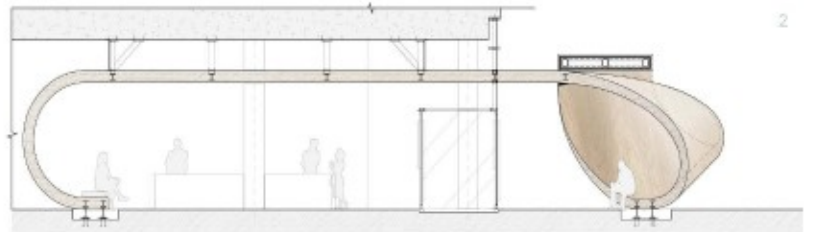
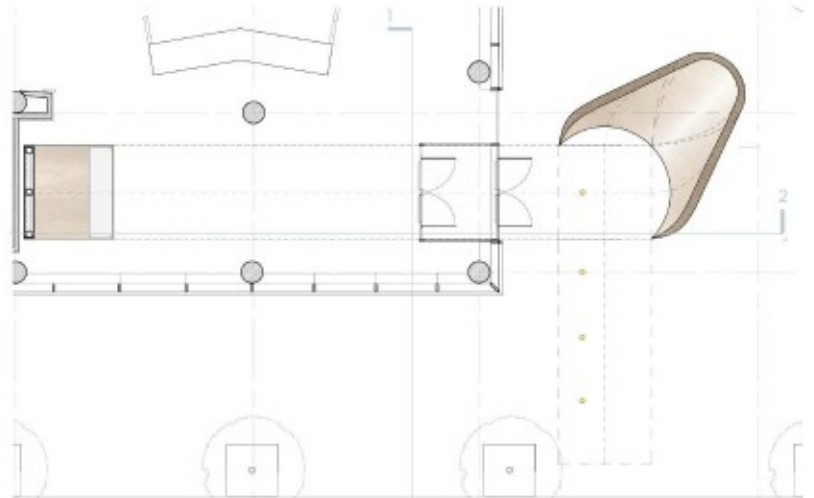


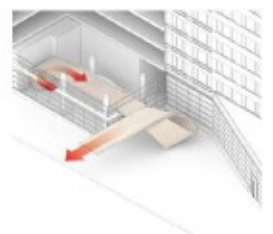
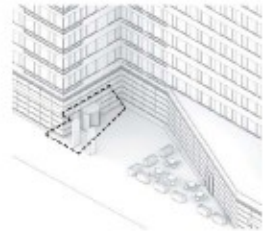
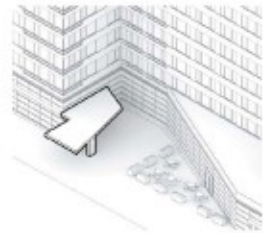
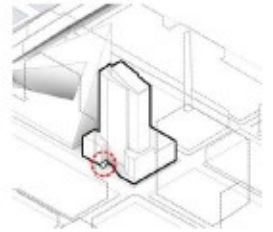


## HELENA CANOPY

The Helena Tower requested a redevelopment of its presence along a street with up-and-coming high-end residential towers. The structure of the current canopy was bulky and obstructive, hiding the entry. To create a new public face, the entrance would need clear signage and additional lighting to highlight the front of the building which faces away from the public sidewalk. The proposed wood ribbon unites the current plaza with the front entrance in a simple and elegant manner, maximizing pedestrian flow while also adding public seating.

[ 2,500 SF | \$750K | 9 Months | 2017 | BIG ]





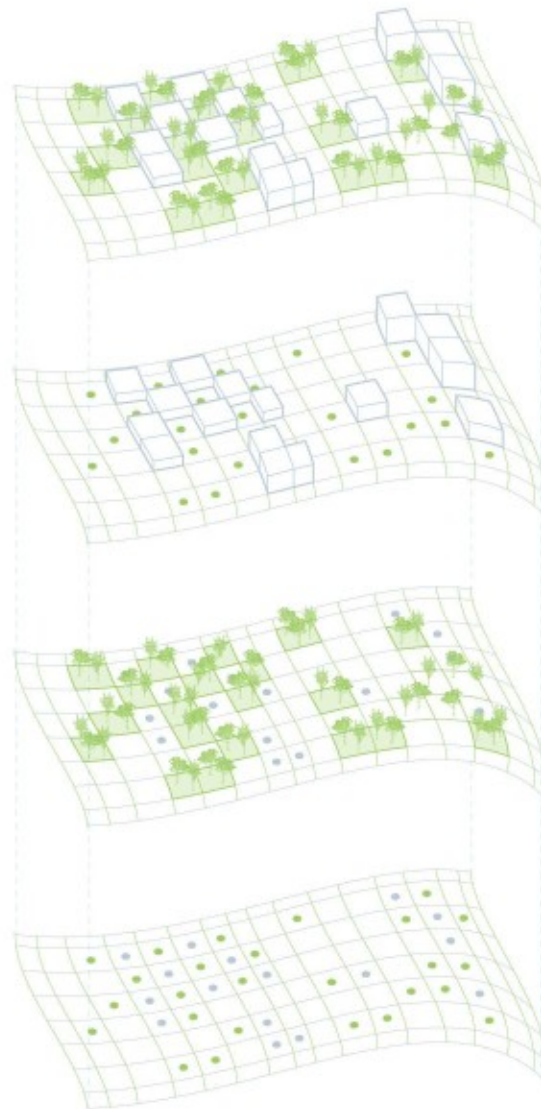


# HEZHANG 中国

Located in HeZhang, China, the elementary school is part of a new city development plan. China's building codes and set backs require each building be spaced far enough apart to prevent excess overshadowing. I took the initiative to create a design that would mix courtyards with learning spaces. Using the site's topography to create this weaving datum allowed for a gentle slope over the entire project, and left the buildings nestled quietly at the base of the mountain.

[ 160,000 SF | \$1.5M | 12 Months | 2015 | GDUPI ]

广东省城乡规划设计研究院  
 GUANGDONG URBAN & RURAL PLANNING AND DESIGN INSTITUTE  
 赫章文化艺术中心方案设计



Weaving



Learning

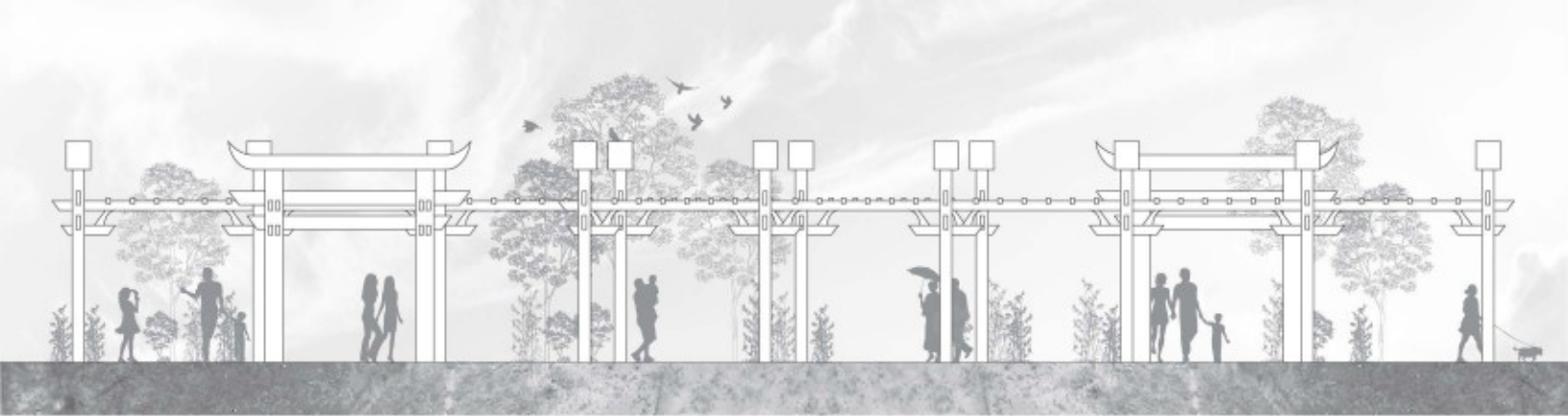


Gardens



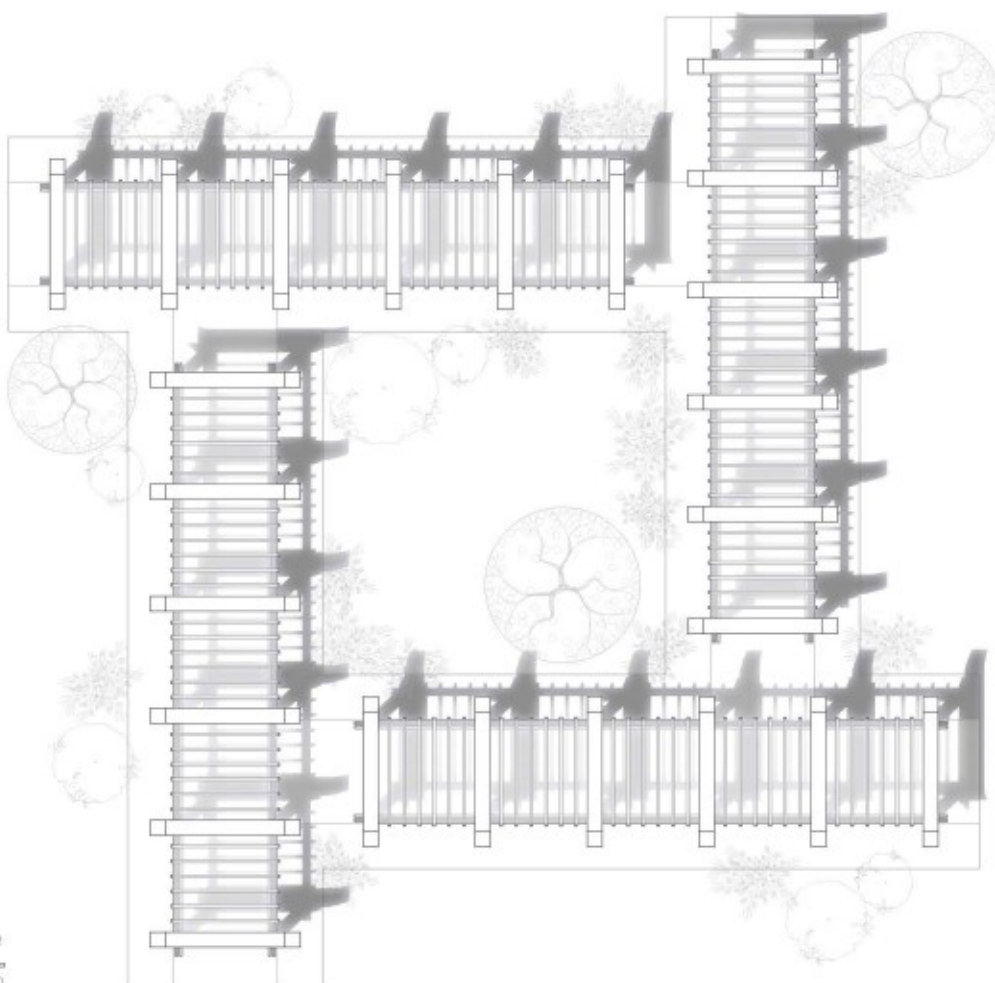
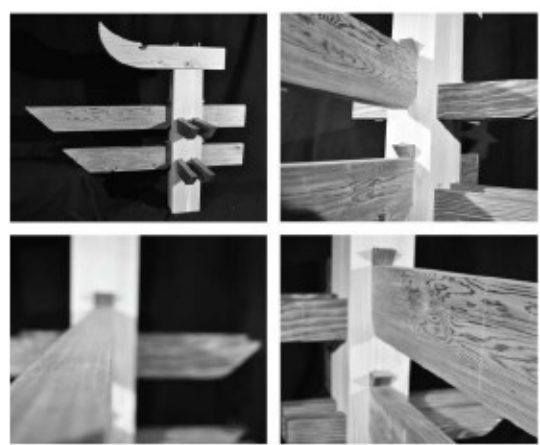
Location



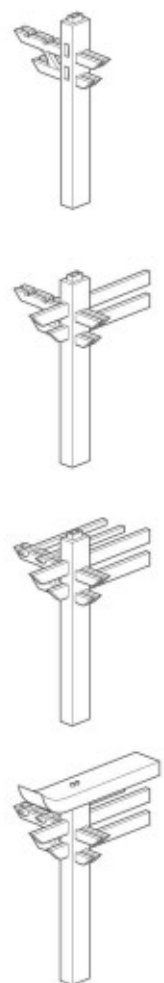


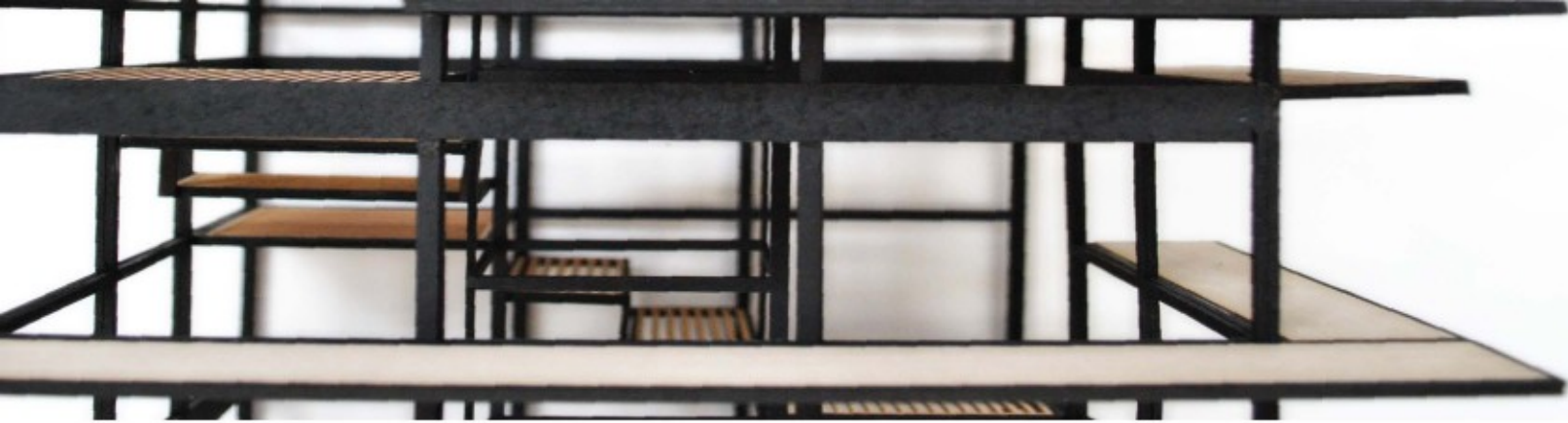
# TORRI GATE

Torri gates, which are located at the entrances of Buddhist shrines, represent the transition from the profane to the sacred. The garden becomes the sacred, encapsulated by a ring of gates marking an interlocking transitional space. Focusing on the construction methods of Japanese joinery the trellis is designed with no adhesives or fasteners, creating a more organic relationship to the site. This interlocking system supports a glass roof to protect visitors from the rain. The adjacent photographs show the 1/2 scale mock-up to test the connections. [ 3,500 SF | \$- | 6 Months | 2012 | Personal ]



450m<sup>2</sup> Site  
1m 3m

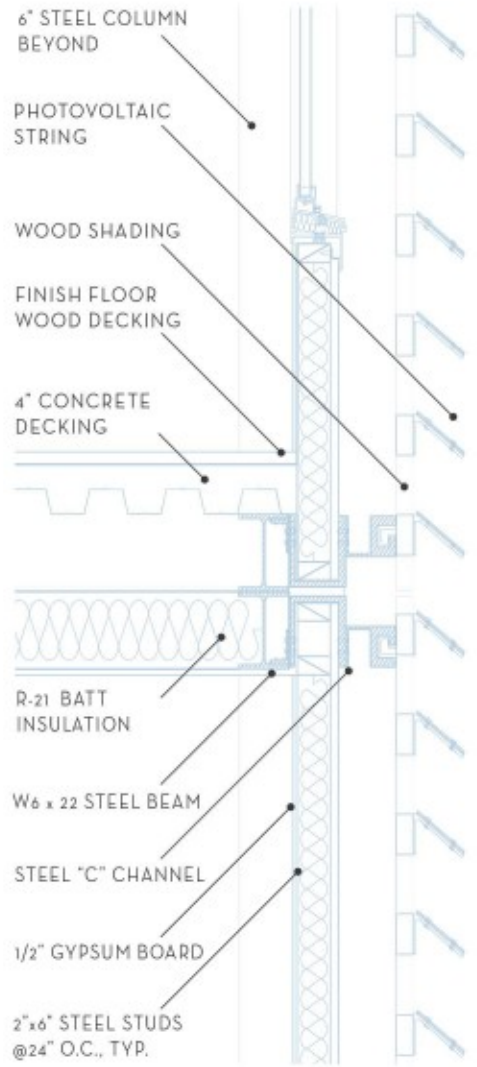




# VERTICAL VILLA

Analyzing the sprawling trends and housing typologies within Atlanta, I found that greater density was the highest priority when creating a sustainable environment. Prefabricated micro apartments show the most promise to increasing density in the city while reducing both construction time and labor costs. Focusing on the aesthetics of Japanese housing, I created a simple prefab module that focuses on vertical circulation. The garden core and the circulation core act as anchors within the unit, structurally bracing the floating floor plates between them. The garden core is open air, allowing rain for the plants and natural ventilation for the apartment. [ 500 SF | \$- | 6 Months | 2013 | Thesis ]





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**fx**collaborative

Letter of Recommendation: Nicholas Coffee

November 9<sup>th</sup>, 2018

Dear Members of the Selection Committee:

I have had the joy of knowing Nicholas for the last three years that he has been with fxcollaborative. Last winter he helped the interiors studio to win a competition for a high-end lobby project on 6<sup>th</sup> Avenue. His talent between architecture and interiors allowed him to transition to the interiors studio so that he could continue leading the project as well as another major lobby renovation in Manhattan.

Nicholas has a drive for design that keeps pushing him forward to create and try new things. He enjoys sharing these ideas within his community to further promote the way we think about architecture. A few years back he was able to travel to Japan to see first hand examples of wood joinery and the craft that goes into their ancient temples. He shared this knowledge both in our office and publicly at one of the NYC Chapter Pecha Kucha events. These events are fast paced and used to share ideas between different professions to expand the ways we as designers see our world. He then began promoting and organizing additional Pecha Kucha talks in our office so that ideas could continue to be exchanged between colleagues and between our studios.

His character is one that is easily relatable to, open and always smiling he can quickly connect with those around him. This energy I feel will only grow and continue to push him as he furthers his endeavors with licensure, allowing him to branch out and develop within the architectural community of NYC. It was with my highest regards that I recommend Nicholas for anything that he puts his mind to.

Sincerely,

**Angie Lee**, AIA, IIDA  
Principal, Design Director-Interiors  
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Dear selection committee,

I've had the great pleasure of having Nicholas Coffee on my design team since he joined BIG in August of 2014. As his project manager I've worked directly with him to design and develop a high end single-family residence in Mexico City. I can attest to his tremendous skill, combined with a calm creative character even under times of increased stress.

Nicholas excels at whatever he sets his sights on; from his excellent craft of physical modeling, to material choice in interior renderings, and attention to detail in construction documents. His focus on the joint as an architectural aesthetic played a key role in creating the construction details within the Mexico Villa. He carries a deft eye for material relationships and the subtle role of the reveal within a space.

Furthermore, he has contributed his exceptional skills to our most recent publication and design of our exhibition, titled *Hot to Cold*, at the National Building Museum in Washington DC. The publication and the exhibition showcase BIG's most recent projects. His meticulous craft was pursued by our exhibition team in order to make a variety of pristine physical models in addition to editing the graphic layout of our publication.

In my personal opinion, you could not ask for a more remarkable candidate. His subtle humor and creative character inspire those around him, and make him a keystone on any design team. He carries my highest recommendation in all his endeavors.

Sincerely,

Martin Voelkle

Associate, Senior Project Designer  
BIG Bjarke Ingels Group

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